

SIMON FRASER UNIVERSITY

EDUCATION 469-4: MUSIC EDUCATION AS THINKING IN SOUND

Fall Semester, 1990
(Sept. 4 - Nov. 30)
Mondays, 16:30 - 20:20
Location: MPX 7610

Instructor: Dr. Robert Walker
Office: MPX 8635
Phone: 291-3192

PREREQUISITE

Some basic knowledge of music and performance skill or educational knowledge and experience.

COURSE DESCRIPTION

The main purpose of the course is to enable students to develop a more effective approach to music education at all levels of schooling.

This is achieved through studies of musical and music educational practices from a perspective of man thinking in sound.

COURSE CONTENT

- music as a symbol of cultural beliefs and artefacts
- music as a metaphor for culture
- music as an expression in sound
- the crucial significance of music in all human cultures
- ways in which man makes musical sound from banging tins to electronic synthesis
- music and cultural meanings
- the modern phenomenon of pop and rock
- the development of Western theories about music
- music education in various contexts and forms

The main theoretical focus of the course:

Students will be expected to deal with both theoretical and practical aspects and issues implicit in the above listed topics. The relationship between music and culture is the main focus of the course. This involves understanding the nature of Western theory about music, and the differences between Western and other musical cultures. The growth of music education in the West is compared to practices in other cultures and societies. The development of curriculum materials to these issues will form the culmination.

The main practical focus of the course:

Students will have ample opportunity to develop understanding of the nature of sound and how it is generated by both acoustic and electronic sources of energy. The importance of this distinction today is considered crucial for music educators.

The development of classroom materials based upon various forms of "thinking in sound" is a main component of the coursework. Students will spend a good deal of time in practical work to this end.

ASSESSMENT

Individual project; composition; essays on selected topics; lesson and curriculum plans.

REQUIRED TEXTS

R. Walker. Music Education — tradition and innovation. Thomas, Springfield, U.S.A.

R. Walker. Sound Projects. Oxford University Press.

R. Walker. Musical Beliefs (available through instructor).

Various readings will be given out in class.